



Philosophy of language (PHIL-UA 9085)

# Philosophy of language

PHIL-UA 9085

Instruction Mode: In-person

**SPRING 2024**

Syllabus last updated on: 10 Mar 2024

## Lecturer Contact Information

Instructor: Dr Inés Crespo

Address: NYU Paris Campus, 57, boulevard Saint-Germain, 75005 Paris. Staff room.

Office hours: on Tuesdays from 10h30 to 11h30 in room TBC. This slot is preferred but not exclusive. Just send me an email to set up an appointment.

Email addresses: [inescrespo@gmail.com](mailto:inescrespo@gmail.com) ; [ic40@nyu.edu](mailto:ic40@nyu.edu)

## Prerequisites

None, but students having taken a first course in logic or a first course in philosophy will find it valuable for this class.

## Units earned

Four (4).

## Course Details

- Sessions take place on Tuesdays and Thursdays from 9:00am (sharp) till 10:30am. As a sign of respect to all those involved, please arrive in the classroom by 8h55.
- All times are CET (Central European Time). Daylight Saving Time starts (1 hour forward) on Sunday, 31 March 2024.
- Location: NYU Paris Campus, 57 boulevard Saint-Germain, 75005 Paris room #406.
- Course website: <http://inescrespo.altervista.org/nyu.html>
- Brightspace site: <https://brightspace.nyu.edu/d2l/home/154028> (not actively used)

## Course Description

The course provides an introduction to contemporary philosophy of language, mainly but not exclusively in the analytic strand. The course is taught in a seminar, discussion-based style, Active participation, in the form of speaking and also listening to others, is a crucial aspect of this course. It is offered to undergraduate students. For details about topics to be covered, see section "Course schedule" below.

## Course overview and goals

The course will allow students to:

- Understand different problems and positions in philosophy of language. See section "Course schedule" below for details about the topics and authors involved.
- Acquire an overview of how topics and positions in philosophy of language relate to considerations made in linguistics, in logic, and in psychology.
- Grasp and analyse the consequences that a view on language and meaning may have on neighbouring aspects of philosophical reflection, such as metaphysics, epistemology, and ethics.

Students will develop skills in:

- asking philosophical questions,
- understanding philosophical texts,
- producing and assessing philosophical arguments, from paragraph to essay.

## Assessment Components

### Class participation:

- You are expected to attend class in person.
- You are expected to come to all lectures.
- You are expected to read in advance so that you can meaningfully participate in the discussions in class.
- You are expected to actively participate in class, in the form of speaking and also listening to others. Answers to questions prompted by the course instructor or by a fellow student are expected to be relevantly answered.
- You are expected to submit all assignments on time.
- You are expected to bring the relevant bibliography to class to be able to read out passages or make annotations.
- You may bring the texts on paper (strongly preferred) or use a tablet or laptop as a digital support if you prefer not to print all texts on paper. **No other use of tablets or laptops is allowed in the class.** This means that **you may not take notes on electronic devices, that you may not browse the internet, that you may not send messages on chat platforms.** Should you fail to make appropriate use of a tablet or laptop as a digital support for the texts, you will be asked to leave the classroom at once, you will be requested to print out all texts, and you will no longer be allowed to bring a tablet or laptop to class.
- You are expected to set phone on silent mode or turn it off before the beginning of each class. You may not use your phone in class.
- Meeting these expectations has a significant positive impact on the final grade. Repeated failure to meet them has a significant negative impact on the final grade.

### Assignments:

- There are three graded homework assignments.
- Each of the three homework assignments will be executed in two stages.
  - > **Stage 1** will take place in the classroom, you will be required to write on the spot, with pen and paper, or on a laptop **on condition that it has no access to wifi.** It will be handed in (or submitted) to your instructor at the end of the class.
  - > **Stage 2** will be submitted by email as a PDF file by the deadline indicated in the course planning on the syllabus.
- **All** cases of plagiarism will be penalised and reported to the university administration.
- Failure to submit or fulfill any required component will result in failing the course, regardless of grades achieved in other assignments.

#### Preliminary description of the assignments:

- HW#1: Study questions (±500 words per answer in well-constructed paragraphs).
- HW#2: Argumentative essay (±2500 words)
- HW#3: Argumentative essay (±3500 words)

#### Calculation of grades:

- The grade of each of the three homework assignments will be determined as a weighted average between stage 1 and stage 2.
- Your final grade the average of the homework assignments constitutes the core of the final grade.
- A bonus on the final grade—it will be increased by half a letter grade—will be granted to students who sustain excellent participation in class. Excellent participation cannot be defined univocally, but its definition in this syllabus is given in the items listed above, under “Class participation”.
- A penalty on the final grade—it will be decreased by half a letter grade—will be imposed on students who repeatedly fail to meet the components defining class participation stated above.

#### **Required Text(s) (primary sources, secondary sources and films)**

*All texts and films will be freely accessible via the course's Google Drive (you will get a link by email) or following the links indicated below.*

Lewis Carroll [1865] *Alice's Adventures in Wonderland*. Any contemporary edition in written form, but I strongly recommend that you **listen** to an audiobook version, for instance to the one available here (free): <https://librivox.org/alices-adventures-in-wonderland-by-lewis-carroll/> (less than 3 hours to listen to the 12 chapters)

Elizabeth Zsiga (2006) "The sounds of language", in Ralph. W. Fasold and Jeff Connor-Linton (eds.) *An Introduction to Language and Linguistics*, Cambridge, UK, Cambridge University Press, pp. 13-53.

Donna Lardiere (2006) "Words and their parts", in Ralph. W. Fasold and Jeff Connor-Linton (eds.) *An Introduction to Language and Linguistics*, Cambridge, UK, Cambridge University Press, pp. 55-96.

Jeff Connor-Linton (2006) "Writing", in Ralph. W. Fasold and Jeff Connor-Linton (eds.) *An Introduction to Language and Linguistics*, Cambridge, UK, Cambridge University Press, pp. 401-432.

Nurith Aviv (2003) *L'Alphabet de Bruly Bouabré*, 17', available on the course's Google Drive

BBC Documentaries (2020) *The Secret History of Writing*, Episode 1-3, 2h56', available on <https://youtu.be/BxUuPq3mWaU?feature=shared>

Stuart C. Poole (1999): *An introduction to linguistics*, Houndmills, Basingstoke, Hampshire, Palgrave, ch. 7: "Syntax", pp. 83-95.

Robert Van Valin, Jr. (2001) *An Introduction to Syntax*, Cambridge, Cambridge University Press, ch. 1 "Syntax, lexical categories, and morphology", pp. 1-20.

Stuart C. Poole (1999) *An introduction to linguistics*, Houndmills, Basingstoke, Hampshire, Palgrave, ch. 3: "Semantics", pp. 21-40.

Paul Portner (2006) "Meaning", in Ralph. W. Fasold and Jeff Connor-Linton (eds.) *An Introduction to Language and Linguistics*, Cambridge, UK, Cambridge University Press, pp. 137-168.

- Ferdinand de Saussure [1916] (1959) *Course in general linguistics*. C. Bally and A. Sechehaye (eds.), in coll. with A. Reidlinger.. W. Baskin (trans., introduction and notes), New York, McGraw-Hill, Introduction, ch. I-V, pp. 4-23; Part 1, ch. I-II, pp. 65-78; Part 2, ch. I-IV, pp. 101-122.
- David Holdcroft (1991) *Saussure: Signs, System and Arbitrariness*. Cambridge, UK, Cambridge University Press.
- Plato [360 BCE] *Cratylus*, in J. M. Cooper (ed.) D.S. Hutchinson (ass. ed.) (1997) *Plato: Complete works* C.D.C. Reeve (trans. *Cratylus*), Indianapolis, Hackett Publishing Co., pp. 141-196.
- Luca Castagnoli and Ermelinda Valentina Di Lascio (2012) "Ancient Philosophy of Language", in *The Routledge Companion to Philosophy of Language*, Gillian Russell and Delia Graff Fara (eds.), New York, Routledge, Section VII, ch. 7.1, pp. 811-826.
- Aristotle [350 BCE], *De Interpretatione* (in Greek: *Peri hermeneias*), 1-7, trans. by John Lloyd Ackrill, in Jonathan Barnes (ed.), *The complete works of Aristotle, The revised Oxford Translation*, vol. I, pp. 25-79.
- Paolo Crivelli (2009) "Aristotle on Signification and Truth", in *A Companion to Aristotle*, Georgios Anagnostopoulos (ed.), Sussex, Blackwell, Part II, ch. 6, pp. 81-100.
- C. W. A. Whitaker (1996) *Aristotle's De Interpretatione. Contradiction and dialectic*. Oxford, Clarendon Press, ch. 1-4.
- John Locke [1690] (1996) *An Essay Concerning Human Understanding*. Book III: "Words". Excerpts. Reprinted in A.P. Martinich (ed.) *The philosophy of language*. Oxford University Press, 3rd ed. Part VIII, ch. 35, "Of Words", pp. 500-505.
- Jorge Luis Borges [1942] (1964) "Funes the Memorious." In *Labyrinths*, trans. James E. Irby. New York, New Directions, pp. 148-154.
- Robert Hanna (1991) "How Ideas Became Meanings: Locke and the Foundations of Semantic Theory", *The Review of Metaphysics*, Vol. 44, No. 4, pp. 775-805.
- Michael Morris (2007) *An Introduction to the Philosophy of Language*, Cambridge, Cambridge University Press, ch. 1, "Locke and the nature of language", pp. 5-20.
- François Truffaut (1970) *L'enfant sauvage*, 1h21', available on <https://vimeo.com/215596192>
- Michael Beaney (2013) "What is Analytic Philosophy?", in *The Oxford Handbook of The History of Analytic Philosophy*, Michael Beaney (ed.), Oxford University Press, ch. 1, pp. 3-29.
- Tyler Burge (2013): "Gottlob Frege: Some Forms of Influence", in *The Oxford Handbook of The History of Analytic Philosophy*, Michael Beaney (ed.), Oxford University Press, ch. 10, pp. 355-382.
- Nicholas Griffin (2013): "Russell and Moore's Revolt against British Idealism", in *The Oxford Handbook of The History of Analytic Philosophy*, Michael Beaney (ed.), Oxford University Press, ch. 11, pp. 383-406.
- Gottlob Frege [1918] (1956) "The Thought: A Logical Inquiry". *Mind, New Series*, Vol. 65, No. 259, pp. 289-311.
- Gottlob Frege [1914] (1993) *Letter to Jourdain*. An extract from an undated letter, published in *Frege's Philosophical and Mathematical Correspondence*, Gottfried Gabriel, Hans

Hermes, Friedrich Kanbartel, Christian Thiel, and Albert Veraart (eds.), abridged for the English edn. By Brian McGuinness, and trans. Hans Kaal, Oxford, Blackwell, 1980. Reprinted in A.W. Moore, (ed.) *Meaning and Reference*, Oxford University Press, pp. 43-45.

Gottlob Frege [1892] (1952): "On sense and reference." In *Translations from the Philosophical Writings of Gottlob Frege*. P. Geach and M Black (eds.) M. Black (trans.) Blackwell Publishing, pp. 56-78.

Michael Morris (2007) *An Introduction to the Philosophy of Language*, Cambridge, Cambridge University Press, ch. 2, "Frege on Sense and reference ", pp. 21-48.

Sarah Sawyer (2012) "Empty Names", in *The Routledge Companion to Philosophy of Language*, Gillian Russell and Delia Graff Fara (eds.), New York, Routledge, Section I, ch. 1.13, pp. 153-162.

Barbara Abbott (2012) "Names", in *The Routledge Companion to Philosophy of Language*, Gillian Russell and Delia Graff Fara (eds.), New York, Routledge, Section III, ch. 3.1, pp. 307-317.

Michael Potter (2012) "Frege, Russell, and Wittgenstein", in *The Routledge Companion to Philosophy of Language*, Gillian Russell and Delia Graff Fara (eds.), New York, Routledge, Section VII, ch. 7.4, pp. 852-859.

Bertrand Russell (1905) "On denoting". *Mind*, Vol. 14, No. 56, pp. 479-493

Bertrand Russell (1917) "Knowledge by acquaintance and knowledge by description", *Proceedings of the Aristotelian Society*, 1910-1911. Reprinted in his *Mysticism and Logic* (London: George Allen & Unwin Ltd.: 1917). Reprinted Totowa, New Jersey: Barnes & Noble Books, 1951, pp. 152-167.

Bertrand Russell [1919] (1993) "Descriptions". An extract from Chapter XVI of his Introduction to Mathematical Philosophy. London: Allen & Unwin. Reprinted in A.W. Moore, (ed.), *Meaning and Reference*, Oxford University Press, pp. 46-55.

Nicholas Griffin (ed.) (2003) *The Cambridge Companion to Bertrand Russell*, Cambridge, Cambridge University Press, Introduction, ch. 4, ch. 6.

Peter Ludlow (2012) "Descriptions", in *The Routledge Companion to Philosophy of Language*, Gillian Russell and Delia Graff Fara (eds.), New York, Routledge, Section III, ch. 3.7, pp. 380-391.

Michael Morris (2007) *An Introduction to the Philosophy of Language*, Cambridge, Cambridge University Press, ch. 3 "Russell on definite descriptions", pp. 49-73.

### **Course schedule**

The planning will probably be updated as we move along. Other secondary sources might be suggested.

### **Session 1 – Tuesday 23 January 2024**

Topic: Introduction

Reading: This syllabus and Lewis Carroll [1865]

### **Session 2 – Thursday 25 January 2024**

Topic: Brief overview of phonetics and phonology 1

Reading: Elizabeth Zsiga (2006)

**Session 3 – Tuesday 30 January 2024**

Topic: Brief overview of phonetics and phonology 2

Reading: Elizabeth Zsiga (2006)

**Session 4 – Thursday 1 February 2024**

Topic: Brief overview of morphology 1

Reading: Donna Lardiere (2006)

**Session 5 – Tuesday 6 February 2024**

Topic: Brief overview of morphology 2

Reading: Donna Lardiere (2006)

**Session 6 – Thursday 8 February 2024**

Topic: Brief overview of writing systems

Reading: Jeff Connor-Linton (2006)

Films: Nurith Aviv (2003), BBC documentaries (2020)

**Session 7 – Tuesday 13 February 2024**

Topic: Brief overview of syntax

Reading: Stuart C. Poole (1999), ch. 7, Robert Van Valin, Jr. (2001), ch. 1

**Session 8 – Thursday 15 February 2024**

Topic: Brief overview of semantics 1

Reading: Stuart C. Poole (1999), ch. 3, Portner (2006)

**Session 9 – Tuesday 20 February 2024**

Topic: Brief overview of semantics 2

Reading: Stuart C. Poole (1999), ch. 3, Portner (2006)

**Session 10 – Thursday 22 February 2024**

Topic: Brief overview of semantics 3

Reading: Stuart C. Poole (1999), ch. 3, Portner (2006)

**Session dedicated to *in situ* writing – Tuesday 27 February 2024**

Topic: stage 1 of HW#1 – to be written in class

Reading: Everything between sessions 1-9

Secondary sources: Everything between sessions 1-9

**Session 11 – Thursday 29 February 2024**

Topic: Saussure on linguistic signs 1

Reading: Ferdinand de Saussure [1916] excerpts

Secondary sources: Holdcroft (1991)

**Submit stage 2 of HW#1 by Friday 1 March 6pm (Paris time)**

**Session 12 – Tuesday 5 March 2023**

Topic: Saussure on linguistic signs 2

Reading: Ferdinand de Saussure [1916] excerpts

Secondary sources: Holdcroft (1991)

**Session 13 – Thursday 7 March 2023**

Topic: Signs: conventionalism vs. naturalism 1

Reading: Plato [360 BCE] *Cratylus*

Secondary sources: Castagnoli and Di Lascio (2012)

**Session 14 – Tuesday 12 March 2024**

Topic: Signs: conventionalism vs. naturalism 2

Reading: Plato [360 BCE] *Cratylus*

Secondary sources: Castagnoli and Di Lascio (2012)

**Session 15 – Thursday 14 March 2024**

Topic: Aristotle's *De Interpretatione* 1-7

Reading: Aristotle [350 BCE], *De Interpretatione* (in Greek: *Peri hermeneias*), 1-7

Secondary sources: Crivelli (2009), Whitaker (1996)

**Spring Break – 18-24 March 2024**

**Session 16 – Tuesday 26 March 2024**

Topic: Aristotle's *De Interpretatione* 1-7

Reading: Aristotle [350 BCE], *De Interpretatione* (in Greek: *Peri hermeneias*), 1-7

Secondary sources: Crivelli (2009), Whitaker (1996)

**Session 17 – Tuesday 28 March 2023**

Topic: Locke on words 1

Reading: John Locke [1690], Book III **and Borges [1942]**

Secondary sources: Hanna (1991), Morris (2007) ch. 1

Film: François Truffaut (1970)

**Session 18 – Tuesday 2 April 2024**

Topic: Locke on words 2

Reading: John Locke [1690], Book III **and Borges [1942]**

Secondary sources: Hanna (1991), Morris (2007) ch. 1

Film: François Truffaut (1970)

**Submit HW#2 by Sunday 7 April 11.59pm (Paris time)**

NB: I will be abroad between 3-10 April. Note that we will not have class on 4 April or 9 April.

**Session 19 – Thursday 11 April March 2024**

Topic: Setting the stage: a brief overview of analytic philosophy

Reading: Michael Beaney (2013), Tyler Burge (2013), Nicholas Griffin (2013)

**Session 20 – \*\*Friday 12 April 2024\*\* [We catch up the class we won't have on 4 April]**

Topic: Frege on thoughts, aka propositions 1

Reading: Gottlob Frege [1918] (1956). "The Thought: A Logical Inquiry" and  
Gottlob Frege [1914] (1993) Letter to Jourdain.

Secondary sources: Morris (2007) ch. 2, Sawyer (2012), Abbott (2012), Potter (2012)

**Session 21 – Tuesday 16 April 2024**

Topic: Frege on thoughts, aka propositions 2

Reading: Gottlob Frege [1918] (1956). "The Thought: A Logical Inquiry"

Secondary sources: Morris (2007) ch. 2, Sawyer (2012), Abbott (2012), Potter (2012)

**Session 22 – Thursday 18 April 2024**

Topic: Frege's distinction, in particular wrt proper names: sense vs. reference

Reading: Gottlob Frege [1892] (1952): "On sense and reference"

Secondary sources: Morris (2007) ch. 2, Sawyer (2012), Abbott (2012), Potter (2012)

**Session 23 – \*\*Friday 19 April 2024\*\* [We catch up the class we won't have on 9 April]**

Topic: Frege's distinction, in particular wrt proper names: sense vs. reference 2

Reading: Gottlob Frege [1892] (1952): "On sense and reference"

Secondary sources: Morris (2007) ch. 2, Sawyer (2012), Abbott (2012), Potter (2012)

**Session 24 – Tuesday 23 April 2024**

Topic: Russellian proper names and (in)definite descriptions 1

Reading: Bertrand Russell (1917), Bertrand Russell (1919), opt. Russell (1905)

Secondary sources: Griffin (2003), Ludlow (2012), Morris (2007) ch. 3

**Session 25 – Thursday 25 April 2024**

Topic: Russellian proper names and (in)definite descriptions 2

Reading: Bertrand Russell (1917), Bertrand Russell (1919), opt. Russell (1905)

Secondary sources: Griffin (2003), Ludlow (2012), Morris (2007) ch. 3

**Session 26 – Tuesday 30 April 2024**

Topic: Russellian proper names and (in)definite descriptions 2

Reading: Bertrand Russell (1917), Bertrand Russell (1919), opt. Russell (1905)

Secondary sources: Griffin (2003), Ludlow (2012), Morris (2007) ch. 3

**Session 27 – Thursday 2 May 2024**

Topic: Russellian proper names and (in)definite descriptions 3

Reading: Bertrand Russell (1917), Bertrand Russell (1919), opt. Russell (1905)

Secondary sources: Griffin (2003), Ludlow (2012), Morris (2007) ch. 3

**Session 28 – Tuesday 7 May 2024**

Topic: Concluding session

Reading: Everything between sessions 19-27

Secondary sources: Everything between sessions 19-27

**Submit HW#3 by Sunday 12 May 11.59pm (Paris time)**

**Classroom Etiquette**

- Class starts at 9h00 sharp. As a sign of respect to all those involved, please arrive in the classroom by 8h55.
- Students should be respectful and courteous at all times to all participants in class. Make sure to let your classmates finish speaking before you do.
- It is not allowed to eat in class.
- Leaving class to go to the bathroom without asking permission or yawning in class is considered rude.
- You are expected to set phone on silent mode or turn it off before the beginning of each class. **You may not use your phone in class.**
- The only acceptable use of a tablet or laptop is a digital support if you prefer not to print texts out. **No other use of tablets or laptops is allowed in the class. This means that you may not take notes on electronic devices, that you may not browse the internet, that you may not send messages on chat platforms. Should you fail to make appropriate use of a tablet or laptop as a digital support for the texts, you will be asked to leave the classroom at once, you will be requested to print out all texts, and you will no longer be allowed to bring a tablet or laptop to class.** Exceptions will be made for students with academic accommodations from the Moses Center.  
(Please make you sure to read and acknowledge the information regarding this section on the NYU Paris Resources site on Brightspace.)

**Grade Conversion**

Your lecturer may use one of the following scales of numerical equivalents to letter grades:

US Letter Grade	US numerical	French numerical	
A	94-100 or 4.0	15-20	Excellent
A-	90-93 or 3.7	14	Very Good
B+	87-89 or 3.3	13	Good
B	84-83 or 2.7	12	Good
B-	80-83 or 2.7	11	Satisfactory
C+	77-79 or 2.3	10	Sufficient

C	74-76 or 2.0	9	Sufficient
C-	70-73 or 1.7	8	Sufficient
D	65-66 or 1.0	5-7	Poor
F	below 65 or 0	1-4	Fail

### **Attendance Policy**

Studying at Global Academic Centers is an academically intensive and immersive experience, in which students from a wide range of backgrounds exchange ideas in discussion-based seminars. Learning in such an environment depends on the active participation of all students. And since classes typically meet once or twice a week, even a single absence can cause a student to miss a significant portion of a course. To ensure the integrity of this academic experience, class attendance at the centers, or online through NYU Brightspaces if the course is remote synchronous/blended, is expected promptly when class begins. Attendance will be checked at each class meeting. If you have scheduled a remote course immediately preceding/following an in-person class, you may want to write to [nyu.paris.academics@nyu.edu](mailto:nyu.paris.academics@nyu.edu) to see if you can take your remote class at the Academic Center.

As soon as it becomes clear that you cannot attend a class, you must inform your professor and/or the Academics team by e-mail immediately (i.e. before the start of your class). Absences are only excused if they are due to illness, Moses Center accommodations, religious observance or emergencies. Your professor or site staff may ask you to present a doctor's note or an exceptional permission from an NYU Staff member as proof. Emergencies or other exceptional circumstances that you wish to be treated confidentially must be presented to staff. Doctor's notes must be submitted in person or by e-mail to the Academics team, who will inform your professors.

Unexcused absences may be penalized with a two percent deduction from the student's final course grade for every week's worth of classes missed, and may negatively affect your class participation grade. Four unexcused absences in one course may lead to a Fail in that course. Being more than 15 minutes late counts as an unexcused absence. Your professor is entitled to deduct points if you frequently join the class late.

Exams, tests and quizzes, deadlines, and oral presentations that are missed due to illness always require a doctor's note as documentation. It is the student's responsibility to produce this doctor's note and submit it to site staff; until this doctor's note is produced the missed assessment is graded with an F and no make-up assessment is scheduled. In content classes, an F in one assignment may lead to failure of the entire class.

Regardless of whether an absence is excused or not, it is the student's responsibility to catch up with the work that was missed.

### **Final exams**

Final exams need to be scheduled for exam week and must be taken at their designated times. Should there be a conflict between your final exams, please bring this to the attention

of the Academics team. Final exams may not be taken early, and students should not plan to leave the site before the end of the finals period.

### **Late Submission of Work**

- (1) Work submitted late receives a penalty of 2 points on the 100 point scale for each day it is late (including weekends and public holidays), unless an extension has been approved (with a doctor's note or by approval of NYU SITE Staff), in which case the 2 points per day deductions start counting from the day the extended deadline has passed.
- (2) Without an approved extension, written work submitted more than 5 days (including weekends and public holidays) following the submission date receives an F.
- (3) Assignments due during finals week that are submitted more than 3 days late (including weekends and public holidays) without previously arranged extensions will not be accepted and will receive a zero. Any exceptions or extensions for work during finals week must be approved by Academic Affairs ([nyu.paris.academics@nyu.edu](mailto:nyu.paris.academics@nyu.edu)).
- (4) Students who are late for a written exam have no automatic right to take extra time or to write the exam on another day.
- (5) Please remember that university computers do not keep your essays - you must save them elsewhere. Having lost parts of your essay on the university computer is no excuse for a late submission.

### **Academic Honesty/Plagiarism**

As the University's policy on "[Academic Integrity for Students at NYU](#)" states: "At NYU, a commitment to excellence, fairness, honesty, and respect within and outside the classroom is essential to maintaining the integrity of our community. By accepting membership in this community, students take responsibility for demonstrating these values in their own conduct and for recognizing and supporting these values in others." Students at Global Academic Centers must follow the University and school policies.

NYU takes plagiarism very seriously; penalties follow and may exceed those set out by your home school. Your lecturer may ask you to sign a declaration of authorship form, and may check your assignments by using TurnItIn or another software designed to detect offences against academic integrity.

The presentation of another person's words, ideas, judgment, images, or data as though they were your own, whether intentionally or unintentionally, constitutes an act of plagiarism. It is also an offense to submit work for assignments from two different courses that is substantially the same (be it oral presentations or written work). If there is an overlap of the subject of your assignment with one that you produced for another course (either in the current or any previous semester), you **MUST** inform your professor.

For guidelines on academic honesty, clarification of the definition of plagiarism, examples of procedures and sanctions, and resources to support proper citation, please see:

[NYU Academic Integrity Policies and Guidelines](#)

[NYU Library Guides](#)

## **Inclusivity Policies and Priorities**

NYU's Office of Global Programs and NYU's global sites are committed to equity, diversity, and inclusion. In order to nurture a more inclusive global university, NYU affirms the value of sharing differing perspectives and encourages open dialogue through a variety of pedagogical approaches. Our goal is to make all students feel included and welcome in all aspects of academic life, including our syllabi, classrooms, and educational activities/spaces.

### **Attendance Rules on Religious Holidays**

Members of any religious group may, without penalty, excuse themselves from classes when required in compliance with their religious obligations. Students who anticipate being absent due to religious observance should notify their lecturer AND NYU SITE's Academics Office in writing via e-mail one week in advance. If examinations or assignment deadlines are scheduled on the day the student will be absent, the Academics Office will schedule a make-up examination or extend the deadline for assignments. Please note that an absence is only excused for the holiday but not for any days of travel that may come before and/or after the holiday. See also [University Calendar Policy on Religious Holidays](#)

### **Pronouns and Name Pronunciation (Albert and Zoom)**

Students, staff, and faculty have the opportunity to add their pronouns, as well as the pronunciation of their names, into Albert. Students can have this information displayed to faculty, advisors, and administrators in Albert, Brightspace, the NYU Home internal directory, as well as other NYU systems. Students can also opt out of having their pronouns viewed by their instructors, in case they feel more comfortable sharing their pronouns outside of the classroom. For more information on how to change this information for your Albert account, please see the [Pronouns and Name Pronunciation website](#).

Students, staff, and faculty are also encouraged, though not required, to list their pronouns, and update their names in the name display for Zoom. For more information on how to make this change, please see the [Personalizing Zoom Display Names website](#).

### **Moses Accommodations Statement**

Academic accommodations are available for students with documented and registered disabilities. Please contact the Moses Center for Student Accessibility (+1 212-998-4980 or [mosescsd@nyu.edu](mailto:mosescsd@nyu.edu)) for further information. Students who are requesting academic accommodations are advised to reach out to the Moses Center as early as possible in the semester for assistance. Accommodations for this course are managed through NYU Paris.

### **Bias Response**

The New York University Bias Response Line provides a mechanism through which members of our community can share or report experiences and concerns of bias, discrimination, or harassing behavior that may occur within our community.

Experienced administrators in the Office of Equal Opportunity (OEO) receive and assess reports, and then help facilitate responses, which may include referral to another University school or unit, or investigation if warranted according to the University's existing Non-Discrimination and Anti-Harassment Policy.

The Bias Response Line is designed to enable the University to provide an open forum that helps to ensure that our community is equitable and inclusive.

To report an incident, please contact one of the following:

- Online using the [Web Form \(link\)](#)
- Email: [bias.response@nyu.edu](mailto:bias.response@nyu.edu)
- Phone (NY): +1 (212) 998-2277
- Office of the Director, NYU Paris: +33 1 53 92 50 80

**About your instructor**

I am a Global Lecturer at NYU Paris. I am interested in the normative constraints at the basis of linguistic expression, and in the epistemology of disciplines concerned with natural language.